

Great debate fills theatre

They sang "Happy Birthday" to students' union president

By KEN BAILEY

Because of a publicity build-up, students came to see a fight at the Wednesday noon Debators Club debate.

The much-publicized confrontation of Glenn Sinclair and students' union president Marilyn Pilkington drew a record crowd of about 700 students to SUB theatre.

The debate reached a very anticlimatic end one hour after it began.

"It was like an acted play . . . and Sinclair forgot his lines in the third act," said one student after the debate.

The debate oriented around the topic of : The students' union is not fulfilling its responsibilities and that it is not communicating with students.

In a red dress and matching headband, Miss Pilkington was a sharp contrast to Sinclair who made a grand entrance dressed Mardi-Gras style complete with a grotesque face mask.

It was a friendly debate. Sinclair lead the students in a heart-touching "Happy Birthday to You" dedicated to Miss Pilkington on her 21st birthday.

Chairman of the debate, Rolly Laing, cautioned the debators to "talk about issues not people."

Sinclair opened the debate. "This year was to be a year of action but students' council has contented itself with passing budgets and deciding whether or not the Bridge Club should have \$25 or \$35 for equipment," he said.

Sinclair told Miss Pilkington that the students should be consulted more frequently in general referendums.

"I'd like to hear what the students' council really believes it is doing," Sinclair summed up.

Miss Pilkington presented her stand.

"You have a rare treat today because not only can you see Glenn while he's talking but also have the experience of seeing him sober, which is something new this year," she said.

Miss Pilkington's opening remark raised a round of clapping from the audience but later a student was heard saying it was "pretty crude."

"The responsibility for both the successes and failures of the students' union must be born equally by all students on this campus," he continued.

"Student politics in the last year or so has become to a certain extent a bitter business," said Miss Pilkington.

"I think it's important that we maintain a sense of humor and that within the students' union, activities and student politics should be fun," she said.

"Have you ever seen Jon Bordo laugh?"

A chorus of "Yes" and general clapping came from the audience.

"I mean he's a cute little fellow but he hasn't a sense of humor," she said.

Miss Pilkington listed the various duties the students' union must perform and what the present students' union administration has done in the past term. She stressed the advancements in student representation.

"In the past six months we've achieved more than has been achieved in the past six years in terms of (student representation in) university government," she stated.

"The students' union, if only emphasizing the human needs of students on campus, is performing an important function," concluded Miss Pilkington.

Liberation 130 becomes another student "jail-in"

FREDERICTON (CUP) — Eight Frederiction cops put an end to the 48-day occupation at Liberation 130 at 6:30 Sunday morning.

The police took a power saw to the office door lock under the watchful eyes of Registrar Dugald Blue, there "to look after the administration's interest" in the eviction.

Liberation 130 was formerly Dr. Norman Strax's office and was occupied in protest of his suspension for leading student demonstrations against the administration issuing of library ID cards.

Seven occupants of the office were arrested and charged with public mischief. One was released on \$50 bail Sunday, the rest spent the night in cells to protest the police action.

Administration vice-president B. F. MacAuley said the board of

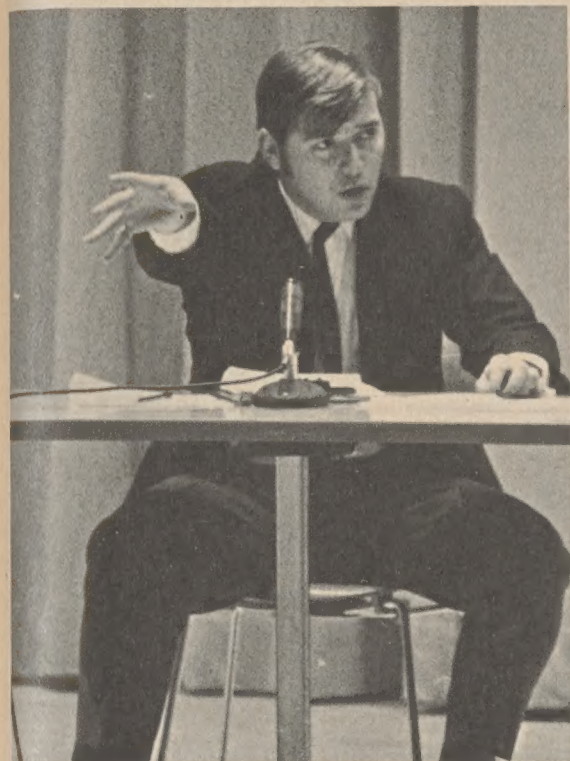
governors had decided last week the situation was "intolerable" and called the cops. The governors took the initiative after a meeting of UNB deans said the action was necessary.

The arrested students accused the cops of dragging some of them out of the office by the hair.

University workmen moved in immediately to seal off the office to prevent further occupation. A fitted piece of plywood has been bolted to the window, the door has been replaced and most of the building locks have been changed. The window was the main entrance and exit for the occupiers.

The belongings of the occupants of Liberation 130, including a mimeograph machine, remain in the office.

The arrested protestors will appear in Frederiction court Tuesday morning.



NICE WORDS FOR EACH OTHER—Sinclair and Pilkington clashed to the verbal end in debate Wednesday noon. Cool-hand Sinc, past student activities coordinator for two consecutive years, drew heavily on his student government experience in an attempt to outwit students' union president Marilyn Pilkington. After heavy publicity, polite words and pats on the back were a bit of a letdown.

Write-in for US president

Dick Gregory here Monday

Dick Gregory is a Negro who used to make people laugh and get \$10,000 a week for doing it. He amused night-cubbing urbanites with his jesting cracks about the Negro race.

His life was good and fine then and Gregory had the whole world in the palm of his hand. He was wealthy, famous and popular. Then, one day, a minister named Martin Luther King started a ruckus in Selma, Alabama and Dick Gregory, when he found out what it was all about, became one of them.

Since that day which seems like many years ago, Gregory has spent time in jail, has been a write-in on the ballot of a number of states in the American presidential election. In short, he's doing his thing.

You better go and see Gregory. He'll be here Monday at 7 p.m. in the Dinwoodie Room of SUB. You better go and hear a man who says "I'm non-violent but damned if I preach non-violence to a man whose five-year-old got her head busted open with a brick".

Gregory, in his campus tours, talks about racial discrimination, crime in the streets, Vietnam, Black Power and riots. He talks about them because these are things he knows about.



Dick Gregory, famous racial humorist and author, will be speaking on "The Black Man in the U.S.A." Monday night in Dinwoodie Room at 7 p.m. Gregory is on a speaking tour and is sponsored by the U of A Forums Committee.

short shorts

Student Cinema presents Hotel at 7 p.m. today

Student Cinema presents "HOTEL" today at 7 p.m. in SUB Theatre.

TODAY

ROUND-UP

The Agriculture Club is having a round-up at Beaumont Hall today. It is an exchange between Ags. and House Ec., Physics and MLS.

FAMILY EDUCATION

There will be a sex education program for the family today at 7:30 p.m. in Red Cross House (9931-106 St.). No admission charge.

MATH CLUB

The Math Club is holding its next meeting and talk today at 2 p.m. in Campus Towers 372.

DEPT. OF MATH

The dept. of math will present the film "The Kakeya Problem" today at 12:30 p.m. in V-124.

BERMUDA SHORTS DANCE

Lister Hall Students Association will hold a Bermuda Shorts Dance with the 49th Parallel today from 9 p.m. to 1 a.m. in Lister Hall. Admission \$1. Half price if you wear shorts.

VIETNAM ACTION COMMITTEE

The U of A Vietnam Action Committee will hold a speech and film today at 8 p.m. in TL-11. Speaker: Joe Young. There will be another meeting with the same speaker today at noon in Ag 255.

WEEKEND

CELEBRATION

The Anglican-United Parish will hold a "Celebration" Sunday at 7 p.m. in the Meditation Room. Contemporary worship featuring Phillip Potter, Negro revolutionary in World Council of Churches.

LSM

LSM will meet Sunday at the student center 11122-86 Ave. Vesper service at 7 p.m. and Fireside at 8 p.m. with topic "Does Scripture Conflict with Theory of Evolution?"

INTERCULTURAL CLUB

There will be a field trip to the Hutterite colony at Fort Saskatchewan Saturday at 12:15 p.m. Meet in front of the Education Building. Cost is \$1.50. Everyone welcome.

DANCE

Barry Allen and the Purple Haze will play for the Save the Children Fund Saturday in the Ed. Gym at 9 p.m. Everyone welcome.

MONDAY

CAMPUS LIBERALS

The Campus Liberals will hold their regular meeting Monday at 7:30 p.m. For place see monitor.

CONCERT WORKSHOP

There will be a workshop concert Monday from 12 noon to 1 p.m. in Convocation Hall. No admission. Audience invited to bring lunch.

PARACHUTE CLUB

The U of A Parachute Club will hold its monthly meeting Monday at 7 p.m. in med-sci. Location is changed from SUB.

TUESDAY

SUMMER VOLUNTEER PROGRAM

Operation Crossroads Africa, a summer volunteer program in Africa is an open scheme. Information and applications available from Meredith McLean (Anglican Chaplain) SUB 158D.

LAW TEA

The "Get Acquainted with Law" Tea will be held Tuesday from 1 to 4 p.m. in the Rutherford Library.

PRACTICE DEBATE

The Debating Society will hold a Practice Debate Tuesday at 7 p.m. See monitor for place. A chance to improve your debating style.

GERMAN CLUB

The German Club will hold an informal evening Tuesday at "Grad House (8709-112 St.) at 7 p.m. Everyone welcome.

DEBATING SOCIETY

The Debating Society will have a debate Tuesday in the Theatre Lobby. Topic: The new low admission requirements are detrimental to the quality at the university.

OTHERS

TREASURE VAN

Join the fun—sign up for a two hour shift as staff for Treasure Van at the T.V. office (SUB 244) or contact Gary at 439-2974. Extra people are required Wednesday and Thursday. The sale will be from 10 a.m. to 10 p.m. Nov. 18-22 in the SUB Arts Gallery.

STUDENT HELP

Problems? Phone STUDENT HELP at 432-4358. A service for students by students. Everyday from 7 p.m. to 1 a.m.

STUDENT CINEMA

Student Cinema presents "Carry On Teacher" Nov. 23 at 7 p.m. in SUB Theatre.

LIBRARY INSTRUCTION

An hour and half lecture on the Library System is being repeated twice daily Monday to Friday at 1 and 4:30 p.m. Gather at Main Circulation Desk, Cameron Library.

FORMAL DANCE

The Recreation Students Society will hold a formal "Fire Frost" Nov. 30. Banquet is at 7 p.m. and Dance at 9 p.m. in Lister Hall Cafeteria. Music by Al Breault and His Orchestra. Tickets \$10 per couple, available in phys ed 113.

MEN'S FIELD HOCKEY

Men's Field Hockey will be played every Wednesday from 6 to 7 p.m. at Kinsmen Field House. All interested meet at the Field House.

POSTGRAD COURSE

A postgraduate course "The Handicapped Child" will be held at the Glenrose Hospital Monday thru Wednesday.

JEUNESSE MUSICALE

Jeunesse Musical will present Alexandre Tagoya, Classical Guitarist Nov. 25 at 8 p.m. in Con. Hall. Tickets at Allied Arts or at door.

MUSICAL DOCUMENTARY

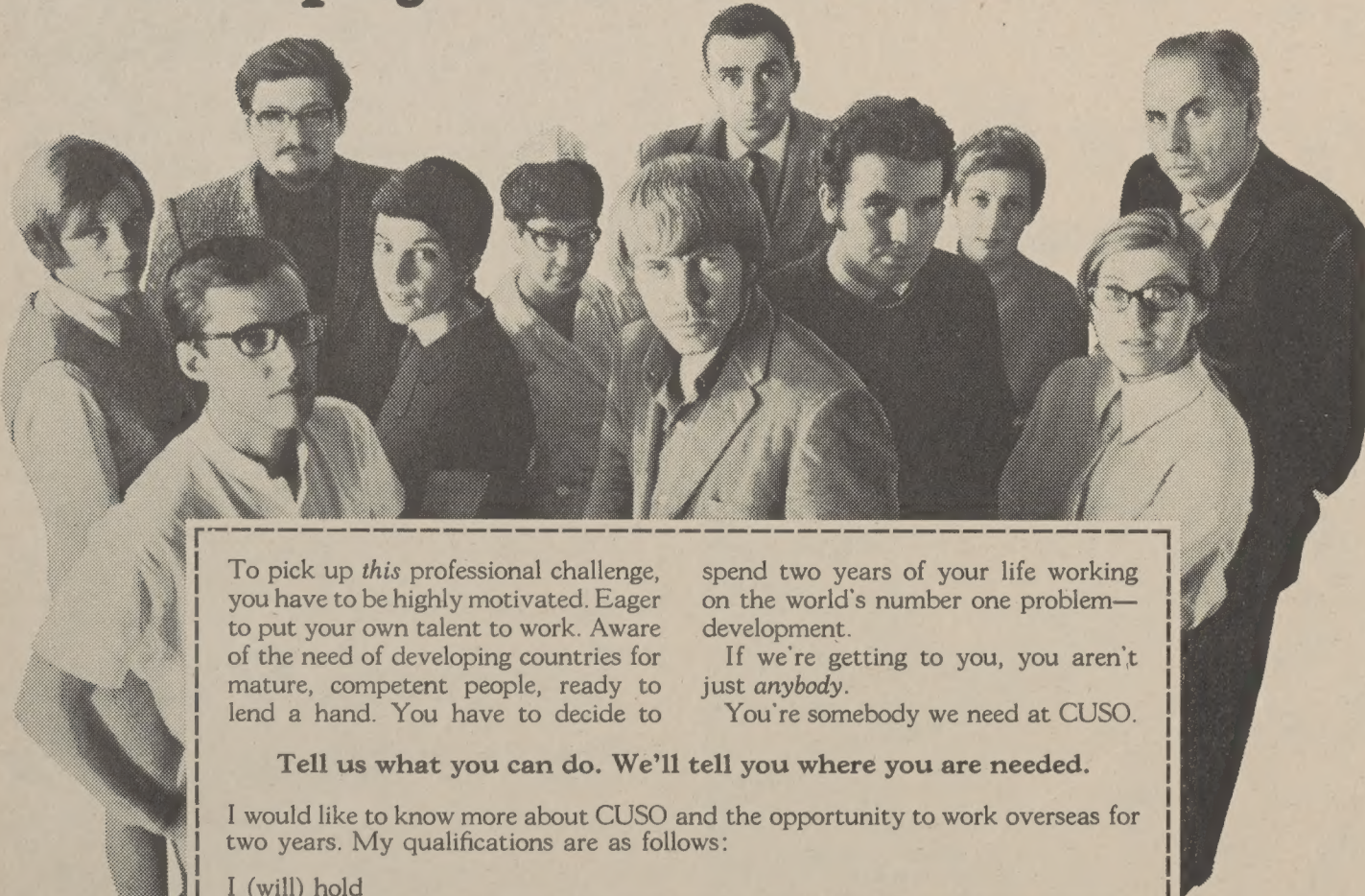
Miss Violet Archer will present a documentary on Charles Ives, American composer, Sunday, Nov. 24 on CKUA at 2 p.m.

CAMPUS CONSERVATIVES

Campus Conservatives present Lincoln Alexander, member of parliament for Hamilton West and first Negro in the House of Commons, Thursday at 3:30 p.m. in the SUB seminar room. Everyone welcome.

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Communist, prof, student debate

By GAIL EVASIUK

The invasion of Czechoslovakia was an absolute necessity for the preservation of world peace said William Kashtan of Toronto, Tuesday noon in TL 11.

The leader of the Canadian Communist Party was participating in a debate on Czechoslovakia with Gabriel Fischer, U of A poli sci prof., and Sybil Sargeant, arts 3.

The communist leader said there were alternative proposals to the present situation in Czechoslovakia. "Czechoslovakia could separate from the Warsaw Treaty countries." "Czechoslovakia could adopt a position of neutrality in the world."

As the country is in a strategic position, realization of the former proposal would change the balance

of power in Europe, said Kashtan. West German interests and imperialists could use the freer situation to advance their interests, he said.

Although the measure taken in August "was a matter of internal concern for Czechoslovakia, it was, by virtue of its strategic position, a matter of concern for other members of the socialist community."

"The occupation, by ensuring the peace and security in Europe, safeguarded world peace and security," Kashtan said.

"If a move prevents the danger of war, then the move is of benefit to humanity."

"Part of the danger arose because of the fact that West Germany is in collusion with the U.S." West Germany is still trying to

unite Germany and rule Europe, he said.

Gabriel Fischer, U of A expert on Eastern Europe, agreed that Germany is still a threat to European peoples.

"I would be the last one to omit the emotional and real consequences of the German problem in Europe today," Fischer said.

As the USSR bore the main burden of World War II against Germany, "It is my conviction there is no popular opposition in the Soviet Union to the Czechoslovakian invasion because the German problem is involved."

The Czech communist party never gave up the idea of a German threat, he said. "The party does not want to get rid of a Soviet alliance."

But Germany itself presents no real danger because the Soviet army is too strong, he said.

"The danger exists only if West Germany is allied with the United States. If this is so, then we

have a U.S.-USSR confrontation."

The situation has evolved to the problem of a permanent type of intervention of the Soviet Union in Czechoslovakia and possible escalation of this intervention, he said.

The Czech communist party had been the real leader of the population. Now the party is not followed one hundred per cent, he said.

"The Soviet Union did not intervene because the Czech party had no authority; it intervened because it had too much authority," Fischer said.

"The power and influence of the Czech communist party have been eroded with the present compromises. . . . This is a tragedy for the cause of socialism and for the cause of the Soviet Union," he said.

Miss Sybil Sargeant invited to participate by the sponsors, viewed the invasion as an effort by the Soviet Union to maintain socialist solidarity and world peace.

"West German provocation and infiltration into Czechoslovakia threatened Communist territories and world peace," she said.

"Troops were called into negotiate with the Czech government. Now that negotiation is taking place, the troops are starting to withdraw."

"The action was necessary to preserve the solidarity of the smaller nations."

"Although the U.S. denounced these actions, the U.S. thought nothing of intervening in the affairs of Russia and Cuba in 1962," Miss Sargeant said.

The debate was sponsored by the Norman Bethune Marxist Study Group.

New university symphony will debut Monday night

By BRIAN CAMPBELL

Just picture the Marching Band stomping through Dvorak's "New World" Symphony or the Mixed Chorus doing Brahms' Violin Concerto in D.

Can't do it?

It's not surprising because at one time that wasn't the campus bag in music.

The University Symphony is about to change that with a concert including these works in SUB Theatre this Monday at 8:30 p.m. The University Symphony has had its ups and downs since it was formed before WWII and has been in virtual hibernation since then.

But now what we can call the new University Symphony is a strong, 72-member orchestra under the direction of Ted Kardash, a slim, bearded, second-year music student. Kardash, originally from Winnipeg, studied conducting for five years at the Kiev Conservatory.

The University Symphony is the only student-financed group of its kind in Canada, and Kardash sees "no reason why the orchestra can not become a viable part of the community." The concert on Oct. 18 is the first step towards this goal.

The US will also perform Tschai-kovsky's Marche Slav at the Monday concert.

There are two more concerts planned for this year. In February the orchestra will present a pops concert with Simon and Garfunkel (music, not in person) on the program as well as some light classical works, and in March they will do Shostakovich's 1st Symphony.

But Kardash is looking beyond this year in his overall plan for the group.



TED KARDASH

"We would like to premiere Canadian works," he says. "We have many active composers on this campus whose works need a hearing."

He also sees high school concerts as a distinct future possibility.

According to Kardash, the feature of this first concert will be the Brahms Violin Concerto with Broderick Olson as soloist. Mr. Olson is the assistant concertmaster of the Edmonton Symphony. Tickets for the first concert are one dollar and are available at the door.

Official notices

- Student applications now called for in the following areas:
- **COMMISSION OF STUDENT BILL OF RIGHTS** — to gather student opinion, investigate and make recommendations on a Student Bill of Rights—Chairman Members
 - **HOUSING COMMISSION — CHAIRMAN**—to continue research in the area of student-owned and operated Housing
 - **JOINT STUDENT FACULTY COMMITTEE ON UNIVERSITY SEMINARS**—to organize University Seminars to discuss problems at the University of Alberta during the 2nd Term
 - **Chairman—Crafts Committee**
 - **AWARDS BOARD—CHAIRMAN**
 - **SENIOR CLASS GRADUATION** —Chairman
Apply: Receptionist—2nd Floor SUB
- Deadline: Nov. 15**
- Further Information: 432-4241
Sandra E. Young, Chairman Personnel Board
- BOWLING**
- The WAA Telegraphic Bowling Tournament will be held from Nov. 25 to Dec. 6. All girls interested in participating should leave their name and phone number at the women's physical education office. Teams from across Canada will be participating.
- MANAGER NEEDED**
- The WAA needs a girl to manage the Intersarsity Curling Team. Anyone interested should contact Lynda Phillips, 455-7617.

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November 18-22



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Fall convocation Sat.

The conferring of two honorary Doctor of Laws degrees will highlight the Fall Convocation Saturday.

Some 986 graduate and undergraduate degrees, diplomas, and certificates will be conferred upon successful students in the Northern Alberta Jubilee Auditorium at 2 p.m. Nearly 565 graduands are expected to be present to receive their degrees with the balance being conferred in absentia.

The honorary degrees are to be received by physicist Dr. Herbert Frohlich and to Judge John E. Read.

Dr. Frohlich will give the convocation address and President Dr. Walter H. Johns will report to Convocation.

Graduate and undergraduate de-

grees, and diplomas and certificates will be presented by Chancellor Dr. F. P. Galbraith.

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Graduate and undergraduate de-

The Gateway

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STAFF THIS ISSUE—In our Rogues Gallery we filed: Laurie Kostek (back again, making things hard for us in the office), R. Jankowski, Judy Griffiths, Ina van Nieuwkerk, Marv Bjornstad, Elizabeth O'Donoghue, Joe Czajkowski, Ken Bailey, Gail "cancelled czech" Evasiuk, Judy (wine not?) Samoil, Beverly Yacey and Alisa Lendrum (alias Trixie and Bubbles, the new sports of the week), The Incredible Lump, Marjibell, Darlene Ford, and Forrest Bard, who negated Dick Gregory for us and a special Hippypappybithday to Pilk, thanx to Chuck for the photos and credits to me, Harvey G. (for modest) Thomgirt for making the whole thing possible.

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PAGE FOUR

FRIDAY, NOVEMBER 15, 1968

A prof is discontented

George Haggar has a doctorate in political science from Columbia. Throughout the three years he taught at Waterloo Lutheran University, he was an outspoken critic of Western society, and the university system in particular.

It was largely because of the appearance of this article in the Cord Weekly (student newspaper) that his contract was dropped last year. As then administration president Henry Endress said: "George Haggar has made it very evident he is unhappy. He is unsympathetic to the purposes and operations of this institution."

By DR. GEORGE HAGGAR

The fundamental issue facing university faculties in Canada is whether our "intellectuals" will continue to act as sales clerks or begin to act as intellectuals. Doubtless, most of them as "liberal-minded people" consider the question before us irrelevant as a social issue, but significant as an academic exercise in this world of liberal harmony and "fellowship".

The exponents of harmony in this country have of late discovered that students in fact have passions and those untutored minds are people.

What is amazing, however, is that those consumers are raising questions about the quality of the sold products and sometimes the manufacturing skill of the producers. And mosts irritating of all, is the fact that the students are asking the higher clerks—the administrators—about the conditions of work for the producers, the environment in which they are shopping and above all, the management of the factory system.

As catalysts of the coming revolution, the students are the harbingers and the heralds of a new civilization—a civilization that asserts that man is not a speck in the cosmic dust, nor a chattel to be bargained about, nor a child to be assuaged by a pacifier. They are saying no to dehumanization, no to pleasant platitudes, no to programmed education; they are proclaiming their humanity in a debauched milieu and they know who is responsible for this monstrosity.

In their quest for self-discovery, human commitment and social emancipation, the students have put their seniors on the defensive and the latter have reacted in typical ruling-class manner.

They have either withdrawn into their shells hoping that this "generational gap" is a temporary phenomenon; or, having noticed the mounting tide of the onslaught, they have tried to harness it so as to reinforce the existing order and demonstrate their liberality. Thus, the new "public relations" in the universities, the commissions, the joint committees and the new "fellowship". But all this utilitarian activity and this "humanism" seems to have whetted the appetites of the consumers who are no longer satisfied with "joint partnership" and are seeking the substance of power, not its shadow.

Here, I think, is the crux of the matter. The students have learned here and elsewhere that in fact, the supporters of the status quo have no intention of sharing in the government of the university and do not plan to abdicate or surrender. Moreover, the faculties have become the Girondists in "this best of all possible worlds". And since they do not want any basic change—they merely want to be "in" on the secrets of empire and to achieve this "historic mission"—some of them would like

to have a united front for the students. Though most professors are contemptuous of "student power" they think that the "radicals" are a small but a useful minority whose immense energies could best be channeled to advance professional interests.

Put bluntly, professors have no regard for student radicalism, and have not examined its contents. But they want to use it as an instrument to club the administrators with rather than use it as a means of opening new fields of student-faculty relations or broadening the existing sources of co-operation and communications. This opportunism is being slowly detected by the students, but as accredited clerks and members of the new priesthood, the professors will go on demanding a role commensurate with their functions in the eternal design of the contemporary university, thinking that they can call in the troops if the occasion requires them. Meanwhile they will rely on "reason" to persuade the administration that the "machine" can be operated more productively and more efficiently if they sit in on more non-accountable and non-functioning committees.

To illustrate this principle, let us cite our campus—the best of all possible campuses. Here we merely have an ecological community—a personalized environment of monads linked together by a physical plant and a "benign" administration whose members prepare and distribute the monthly "diet". The faculties protest and they grumble in their "palatial" faculty lounge, and they even talk about "power", but the moment someone has access to power, his information becomes privileged and it cannot be divulged, etc., etc., etc.

The difficulties of the professors are compounded by their lack of collective consciousness as a group and thus their relationships with the students cannot be any more than transactional. For these reasons, the faculties are half-victims, half-accomplices and therefore, half-human beings. And this leads me to say: unless the intellectual replaces the clerk, both the administrator and the teacher will become superfluous clerks in this great private enterprise of ours. Therefore, it follows that the intellectual as the interpreter of the "tradition" must become the author of the tradition, and if he does not, or refuses to, he, like his predecessors, must be consigned to the dustbin of history.

Knowledge is pain and the demands of virtue are onerous and only the great create great deeds. And this epoch is a time of greatness, a time of quest, and a time of love; a time of spring and a time of passions; a time of brotherhood and a time of integrity; a time of choice and a time of authenticity; a time of man becoming man and a time of freedom and her majestic unfolding.

It is a time of revolution!

Campus clubs discriminate

By EVAN GARBER

It is unfortunate that the issue of racial discrimination on campus cannot be discussed more freely in public. Exchanges over the issue erupt briefly and violently. The episode at Friday's SDU, SCM speak-out was no exception. There seems to be an abundance of opinion but a scarcity of reason. Thus, my purpose is to delineate issues and establish guidelines for discussion. While I have in the past been a member of a fraternity, I approach this issue with no interest at stake, save that of fairness and justice.

In order to eliminate emotional overtones, the best way to approach racial discrimination is through the austere pages of the dictionary. The World Book Dictionary defines discrimination as "the act of making or recognizing differences or distinctions." Note that this definition attaches no moral values to the word.

Every club or organization on campus must discriminate (make distinctions) among potential members. This is neither good nor bad. It is necessary. The University of Alberta Mixed Chorus, for example, discriminates according to ability to produce musical sounds. Why? By accepting only those applicants who show talent, the club can maximize its objective of producing fine music.

The idea that membership qualifications should be based upon a club's objectives is important. It is expressed in the following principle.

To the extent that discrimination — through membership qualifications — may enable a club to maximize its ob-

jectives, then such discrimination is necessary and justifiable.

Nothing has been said about racial or religious discrimination. These are particular types of distinctions, based upon race or religion. The principle expressed above implies that not all racial discrimination is evil. As shall be demonstrated there are, indeed, two kinds (referred to as neutral and pernicious).

Discrimination based on race (or religion) which enables a club to achieve its objectives is justifiable. This is called neutral racial discrimination. Racial discrimination which is incompatible with objectives of a club is called pernicious racial discrimination.

Suppose there is a religious club whose objectives are to discuss common beliefs and engage in religious ritual. No one would prevent that club from establishing restrictive membership policies based upon religion. The religious discrimination here is neutral because it is established to permit the club to achieve its objectives.

Virtue is no function of race . . .

More important, one can look at the direction of the discrimination. It is not aimed at eliminating or derogating any particular group, especially a minority group.

On the other hand, many of these organizations arise among minority groups because there may be no other medium through which to develop friendship and express common beliefs and values.

In this sense, it is probable, although by no means necessary, that such organizations develop in response to a closed social structure.

Turn now to the fraternal system. Logically a fraternity is required to discriminate among potential members in order to achieve objectives. Brotherhood (mutual trust from which friendship can grow) is the primary stated objective of a fraternity. Accordingly, a fraternity should establish membership qualifica-

tions based on brotherhood, such as truthfulness, honorableness, courage, humility, and other fine virtues. This is justifiable discrimination.

However, if and when a fraternal order establishes a further qualification of race or religion which is entirely extraneous to its stated objectives, then that organization is guilty of pernicious racial discrimination.

Virtue is no function of race, color, creed, ethnicity or religion. A restrictive "color bar" is therefore entirely inconsistent with the objective of brotherhood and under the terms of this argument is pernicious.

The time has now arrived to clear up what may superficially appear to be an inconsistency in the argument. There is no legal distinction between neutral and pernicious racial discrimination. However, this argument is based upon such a distinction.

Can intelligent minds succeed?

Legislative bodies and courts do not make this distinction because their jurisdiction concerns commercial activities in which goods or services are bought or sold. The objective of a restaurant owner, for example, is to make a profit by selling and serving food to customers. Racial discrimination is incompatible with these objectives. A black man's dollar is the same as a white man's dollar. The need for legislative bodies to make the distinction has not arisen.

Our situation on campus presents us with the complex problem of making this distinction between neutral and pernicious race discrimination. Can intelligent minds rise to the occasion?

Before going on, I may offer a rule of thumb, thus falling prey to the folly in the simplicity of all rules of thumb. That is, ethnic, religious, and racial organizations should be expected to make ethnic, religious and racial distinctions. Others should not.

As the final strand of the argument, suppose that a club which has previously been guilty of committing pernicious

racial discrimination, decides to re-define its objectives so that they are compatible with racially discriminatory membership policies, the latter which become justifiable under the terms of the argument.

Suppose that the new objectives were "white power" in nature. Admittedly pernicious racial discrimination would no longer exist. But this would not discount the validity of the argument.

A new concept must be introduced. Racism is "an attitude or set of attitudes based upon racial superiority." Racism is "an attitude . . ." Discrimination is "the act . . ." The single concept of racial discrimination cannot be used to deal with all the problems arising out of prejudice.

In conclusion one cannot get rid of racism and pernicious racial discrimination in the same manner that one would flush a toilet. But since fraternities, through membership in Intrafraternity Council are under the jurisdiction of the university, it is our duty to disallow such policies on our campus.

Bears - Dinnies to open cage season tonight

Mitchelson's squad pushed hard in practice

By JOE CZAJKOWSKI

Coach Barry Mitchelson of the Bear cagers said he wasn't too impressed by what he saw of the Calgary Dinosaurs last Saturday.

Yet he put his squad through a four hour practice earlier this week to prepare for this weekend's action against these same Dinnies.

Normally practice lasts only an hour and a half.

This can only mean one of two things. Either Mitchelson is a bit

more worried about Calgary than he lets on, or else he's got a bit of a sadistic nature in him. The players think the latter.

The headman may have a few good reasons behind his actions, however. The team that will face the Green and Gold tonight will not be the same team that Alberta fans saw demolished by the Victoria Vikings last Friday.

Calgary coach Skip Morgan will have a few new faces in his lineup.

Now that the football season has ended, several players will join the Dinnie b'ballers from the pigskin club.

Prominent among them is big center Al Kettles. Kettles was a consistent performer with the "Gronkers" last season.

Of course there are a number of highly capable performers on the Bruins side as well. Outstanding in the Tri-University Classic were Bobby "the Runt" Morris, Dick DeKlerk and Warren Champion. Morris was named most valuable player of the tournament while DeKlerk and Champion were members of the all-star team.

EVERYBODY PLAYS

The entire Alberta lineup will probably see action. Mitchelson hasn't committed himself as to who will definitely start but did say that last weekend's starters, Brian Rakoz, Don Melnychuk, Andy Skujins, DeKlerk and Champion may get the call again.

In any even the "Runt" is sure to see action. Morris was an outstanding Canadian junior player last season. He led the Baby Bears in scoring and has proven himself a threat with the big guys this year.

Another sure performer is Champion. One of the strongest rebounders in the league, he placed at forward on the WCIAA's all-star in 1967-68. Through the season he averaged more than 19 points per game.

Ian Walker, Dave Swann, Larry Nowak, Al Melnychuk and Marcel DeLeeuw round out Mitchelson's squad. With the exception of DeLeeuw, they should all take part in what promises to be an entertaining contest. DeLeeuw is out of action with a knee injury which is mending very slowly.

Game time both tonight and tomorrow is 8 p.m.

BASKETBALL HOME GAMES

Nov. 29-30 U of S (Saskatoon) at U of A

Dec. 6-7 U of M at U of A

Dec. 27-28 Golden Bear High School Invitational Tournament

Jan. 24-25 U of Winnipeg at U of A

Feb. 14-15 U of S (Regina) at U of A

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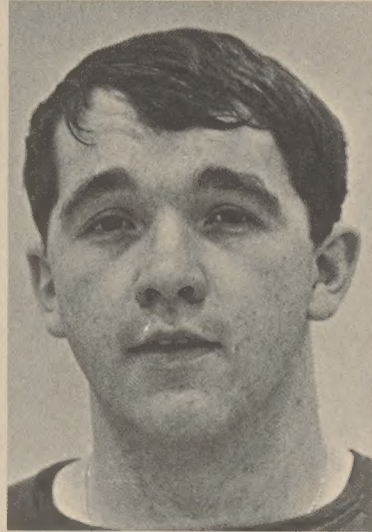
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Pandas open in Calgary

By BEVERLY YACEY

The Panda basketballers have skipped, run, and bruised their way through two two-hour practices every week since Oct. 11 in preparation for the coming season.

They'll be leaving for Calgary on Friday too play in an invitational tourney. Competing in the tourney will be teams from the Universities of Calgary and Saskatchewan (both Saskatoon and Regina campuses) plus the Panda's.

The Pandas first game is against the Regina Cougarettes Friday at 3 p.m. Their next taste of action will come Saturday morning against either Calgary or Saskatoon.

An unusual aspect of the tourney is that Olympic rules will be played. This will speed up play considerably since only flagrant fouls are called.

Panda Coach Jean Harvie is working her players hard in hopes that they can finish in first place

in the WCIAA. League play begins Nov. 29 with the Pandas travelling to Vancouver and Victoria where they will meet the UBC Thunderettes and the U of Vic. Vikettes.

The Pandas also see action in the Edmonton City League. Their intercollegiate squad is divided into two teams each of which participate in the City League schedule.

Veteran co-captains Cathy Galusha and Bev Richards are back to lead the squad again this season. Both girls have proven themselves to be outstanding athletes over the past several seasons.

Strengthening the team is senior Lynda McDonald plus sophomores Connie Sanders, Marge Mavkey, Nancy Tolley and June Casbalt. Promising rookies are Sharon Horde, Candace Clendenning and Terry Speers.

The Pandas won't be seeing any home game action until early in January.

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lappy lappy clasps coins closely and contemplates the subtle difference between a parody and pecuniosity.

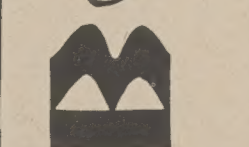
this is lapinette, who has just decided that bank managers are basically of kind. you see, he advised her about student loans. truth is, a bank manager can't stand to hear a rabbit cry.



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—photo by Pierre Lewis

TURKEY OF THE WEEK—This over-exuberant fan helped the Golden Bear football team go down to defeat Saturday. Being filled with spirit for his team he attempted to help Clare Drake's crew by being the 13th man on the field. He helped them all right. By staggering out onto the field he nullified a disastrously short Manitoba punt which would have put the Bears within field goal range. Instead the Bisons got a chance to kick over again and moved the ball out of danger. Let's hope he felt as bad the morning after as he deserved to.

Bears rate high in final stats

Players from the University of Alberta Golden Bears and University of Manitoba Bisons dominate official league statistics released today.

Manitoba halfback Dennis Hyrcenko made his rookie season a memorable one, walking off with the conference scoring and rushing titles. The 5'6" speedster scored 50 points and rushed for 522 yards. Hyrcenko equalled a conference record with eight touchdowns—six along the ground—and added a two-point conversion.

Teammate Graham Kinley finished second with 42 points on seven

touchdowns while Golden Bears' Hart Cantelon had 30 points on five touchdowns. Place-kicker Dave Benbow of the Bears had 23 points on 18 converts, one field goal and two singles. Hyrcenko's 522 yards rushing came on 75 carries for a 6.9 yard average.

Ludwig Daubner of the Golden Bears was in second place with 384 yards on the same number of carries, just two yards ahead of Cantelon who carried only 49 times. Cantelon's 7.6 yard average was best among the leaders. Kinley was fourth with 340 yards.

Bears' Terry Lampert repeated

as the league passing leader with 588 yards on 37 completions in 69 attempts. Lampert threw for five touchdowns and had only four intercepted. Duane Nagy of the University of Saskatchewan Huskies passed for 550 yards although he completed only 37 of 90 passes.

Nagy had a leading 10 interceptions while Bob Kraemer of the Bisons led in touchdown passes with seven. Kraemer completed 33 of 67 passes and had none intercepted. Greg Gibson of The University of Calgary Dinosaurs passed for 494 yards although he played in only three of the six league games.

John McManus of the Golden Bears caught six passes in the final league game to take the pass receiving championship. McManus caught 19 passes for 341 yards and a 17.8 average. Neil Garvie of the Huskies and Bill Newcombe of the Dinosaurs each caught 18 passes. Dick Howden of the Bisons averaged one interception in each of six games.

SCHNEIDER TOPS

Veteran Val Schneider of the Bears punted 44 times for a leading 38.9 average while Dinosaurs Jim Padley averaged 16.3 in each of 21 punt returns for 344 yards. Neil Garvie of the Huskies was the top kickoff return back with 21 returns for 490 yards and a 23.3 average. Gibson was charged with six fumbles, tops in that department.

From a team standpoint, the Bears led in most of the key categories although they shared a 5-1 record with the Bisons. Bears' total offence was 2,067 yards, including a leading 894 in the air. Bisons had the best rushing attack with 1,178 yards—just five more than the Golden Bears.

The Huskies were the most penalized team, losing 616 yards on 55 infractions. Dinosaurs completed the most passes, 61. Bears counted 26 touchdowns to 20 for the Bisons, 113 for the Dinosaurs and nine for Huskies.

Queens to Western Bowl

TORONTO (CUP) — A tough Queen's University defense has given the Golden Gaels tickets into the western college bowl.

The Gaels, who held Toronto Varsity Blues scoreless earlier in the season, dug their heels in again Saturday, limiting the Blues to two field goals.

The Queen's offence, meanwhile, scored two hard-earned touchdowns. The 14-6 victory gave Queen's the Senior Intercollegiate Football League berth in this weekend's Western College Bowl. They'll meet the University of Manitoba

Bisons for the right to enter the Canadian college bowl.

Paul McKay kicked two first quarter field goals for Toronto, after the alert Blues defense intercepted a pass and recovered a fumble.

The Golden Gaels limited the Toronto team to 177 yards total offence. Toronto completed only six of 220 passes, with three passes being intercepted by Queen's linebacker Jim Turnbull.

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Hockey Bears begin season in Calgary against Dinnies

By **BOB ANDERSON**

It's not very often that you get a second chance to prove your point.

Clare Drake is fortunate. He does.

Last week Drake watched as his football Golden Bears lost their second game in as many weekends to the Bisons from Manitoba, thus eliminating the Bears from further competition. But now he gets a chance to redeem himself as he takes over the reins of the hockey Bears.

The hockey squad's first big test comes this weekend in Calgary, with the Dinosaurs providing the opposition in a two game series. The games are first of the WCIAA schedule for both clubs.

The Bears, on paper at least, appear to have another powerhouse, while the Dinos under new coach George Kingston (an ex-Bear of two years ago) are rated as vastly-improved. Their biggest strength appears to be in goal where second year man Don Vosburgh prevails. Gordon Jones, like Kingston an ex-Bear, figures to add scoring punch to a lineup which hasn't been

exactly potent in past performances.

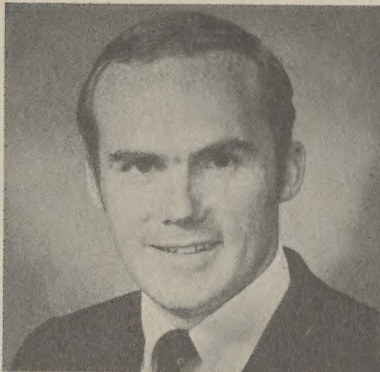
The Bears, on the other hand, have pretty much the same lineup that won the championship last season. The biggest areas of strength lie in goaltending and defense. Dale Halterman and either Bob Wolfe or Zane Jakubec should give the Bruins the soundest goalkeeping in the league.

Add to this veteran defensemen the calibre of Gerry Braunberger, Jim Seutter, Mike Ballash and Don Manning and talented newcomers Mel Baird and Dan Boumeester, and it's plain to see that opposing forwards will have to keep their heads up at all times.

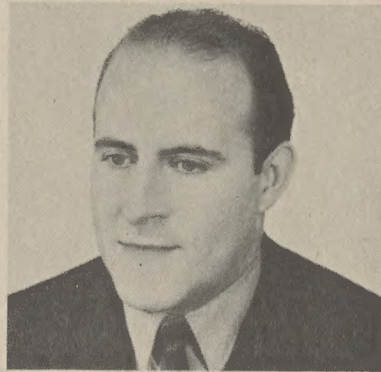
Various forward line combinations have been tried by the coaches in practises and exhibitions and the most potent so far has been the line of Darling-Wiste-Falkenberg.

The Bears continue on the road the following weekend with a two game series against the Manitoba Bisons in Winnipeg. The weekend after finds them in Saskatoon against the Huskies. First home games are December 6-7 against the Bisons.

Your biggest worry about a career in retail merchandising is that you'll get stuck selling socks.



G. R. Hamilton graduated from the University of Manitoba with a Bachelor of Arts degree in 1963 and joined the Bay as a trainee in Winnipeg. After several key positions in Winnipeg and one in Saskatoon he is now Department Manager of Women's Dresses & Brides' Shop in Winnipeg.



L. Cossette graduated from Laval University in 1963 with a Master of Commerce degree and joined Henry Morgan & Co. Ltd. as a Management Trainee in the Main Store. He is now the Manager of the Boulevard Store in Montreal.



A graduate of the University of Western Ontario with an M.B.A. degree—C. D. Durrant joined the Bay's Vancouver Store as a trainee in 1966. Today he is Department Manager, Budget Store Children's Wear Boy's Clothing & Furnishing in Vancouver.



C. G. Best who is a Bachelor of Commerce graduate joined the Bay's Winnipeg Store as a Merchandise Trainee in 1965. Through a rapid series of key positions he is now Department Manager, Men's Furnishings, Boys' Wear, Regina.

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The retail business.

We do it with eight large downtown department stores. They're called The Bay or Morgan's. They're in major cities from Vancouver to Montreal. We have 25 medium-size stores and more on the way and, yes, a couple of hundred in the North. But we want you for the big ones.

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Nearly 10% of all retail sales in Canada are in department stores. \$2.3 billion annually.

So we want people like you.

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casserole



casserole

a supplement section
of the gateway

editor

john makowichuk

associate editor
marjorie bellphoto editor
b.s.p. bayer

Here once again with yet another carefully selected collection of magnificent madness is your weekly scandal sheet.

Centre spread this week concerns itself with the strange customs of an ethnic group which is situated right on this continent, yet manages to keep an air of mysticism around its daily rituals. A prominent anthropologist, formerly of the University of Michigan and now at the University of Morocco, Horace Miner has written a highly perceptive article about Nacirim body ritual and the puzzling preoccupation these people have with the care of nature's endowments.

Yizhar Eylon of the psychology department, submitted one of one briefs due to come up before the university senate today. C-2 and C-3 feature a resume of the brief, containing Yizhar's suggestions—towards the re-humanization of the university.

The birth control methods chart first appeared in SAIT's Emery Weal.

Honourable mention due to arduous labour goes this week to Dan Carroll, make-up man, and our long suffering photo editor, B.S.P. Bayer—ingenious instigator of the enigmatic cover photo—for meritorious action above and beyond the call of beauty.

Re-humanization — a proposed reform

BY YIZHAR EYLON

Two features characterize uniquely the present mutation of social standards: the coupling of social and technological change and the rapidity of their spread.

Another characteristic of the current process is a characteristic of form rather than of content—never before in history so many changes of values have occurred within so short a period of time without bloodshed and violence, revolutionary overthrow of the existing elite.

This swift transition, creating almost an anomic situation, is particularly difficult for the young.

When they were brought up their parents were already confused by the world surrounding them. The world of their childhood was not a stable one, but threatened by the prospect of the nuclear holocaust. There were wars and riots and violence in the past, but it was the television that drove home vividly the fact that this is an uncertain and frequently sick world. If the message is repeated with sufficient frequency, then it is a fact of life.

And while their parents struggled to provide them with guidelines for the future, they were bombarded with adverse gospel by advertisers, promoters, and salesmen. In the background there is the rootlessness of the middle class youth, caused by frequent migrations of their families from community to community. This generation has been entering adulthood without a crystallized set of norms of behavior, without a feeling of belongingness, without a sense of identity.

What is it then that is peculiar to the universities and turns them into focal points of ferment and turmoil?

The most obvious fact is that the young, who are the most alienated group in the society, are concentrated on campus in huge numbers. Their sheer quantity makes the situation potentially explosive.

The second fact is the paradox of the divergent trends in the surrounding society and on campus.

While the North American variety of capitalism is becoming more and more relaxed and the laissez faire system is gradually being transformed into welfare state which attempts to guarantee everybody's right to decent living, the competition on campus has become intensified a hundredfold since the Second World War.

The student bears the brunt of the stress without any redeeming features, he lets the dirty end of the stick without any embellishments. He has not made it yet, and to get somewhere, to realize his life-goals, he must engage in a cutthroat competition. From his first day at the university he is made aware that he and his fellow students are graded on a normal curve.

The logical conclusion is that the student does not have to be a good one, it is enough if he is better than his class mates. To maintain, however, his relative position, he can not help others, nay, it would be equivalent to suicide. So instead of co-operation there is competition, instead of friendship—suspicion and hostility.

**The student is alone—
and his potential friends
are also his worst enemies.**

This forced enmity creates tension, but tension alone does not dehumanize the university. Yet of all the accusations levelled against higher education this is the most bitter, most frequent and most persistent. There is a major aspect of the educational process which gives rise to this outcry—the complete absence of primary groups in the educational process (primary groups means here a relatively small group, whose members know each other personally and their interaction is in face-to-face situations). The student is surrounded by an anonymous human conglomerate that changes its composition from class to class; foes in the competition for grades



A QUESTION...

...any answers?

and the anonymity of the enemy makes him more anxiety-provoking and dangerous.

Some critics of higher education called the universities "diploma factories". This is a misleading cliché. In a factory the worker belongs to a fairly stable primary group, which is a production team and a cohesive social unit. There may be thousands of workers in the same factory, but they do not constitute a social frame of reference; for the individual worker, only his own outfit counts. Furthermore, the worker has only one potential enemy—the management—and knows that he will be supported in his struggle by fellow workers. The student is alone and his potential friends are also his worst enemies.

The growing alienation of the university undergraduate brought about student rebellion and its two-pronged attack on the ills of the world. The major part of the programme demands a total over-

haul of the society and its institutions, at the same time this is postponed for the more distant future. The close-range goal of the radicals is change in the university structure.

Toward this, they demand power for the students, firmly believing that if students and faculty will run the university, somehow the educational process will be improved. This expectation of instant solution has never been supported by a concrete plan of educational reform. To be sure, some proposals, like the suggestion to abolish the grade system or the demand for more relevant course material, have been advanced; but they were always of secondary importance when compared with the ever-present bid for power.

The administrators countered these demands with offers of seats on boards of governors, faculty councils, and other policy-making

see RE-HUMANIZATION
continued on page 3



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Re-humanization

continued from page 2

bodies. Two objections may be raised to this solution. To begin with, too few students are appointed to those bodies to be of any real importance and the radicals, using a term borrowed from the vocabulary of the U.S. civil rights movement, dubbed it "tokenism".

Secondly, even if the policy-making bodies were composed entirely of students, this solution, if not accompanied by a radical transformation of teaching, is a palliative, makeshift, stopgap measure. It may well satisfy the student leaders, be they of radical or conservative convictions, but it will not drain the seething bog of discontent of their constituents which created the present crisis.

The solutions must be directed toward the roots of the resentment and have to deal with the conditions which create the alienation of the student—the classroom conditions.

The first proposed change, while most expensive, is easiest in terms of human resistance and simultaneously most profound in its implications. There should be established an upper limit to the size of any class—somewhere around the figure of forty. As the first step of the reform only the size of the first year classes will be limited, because the freshmen are most vulnerable and they deserve most personal attention to adjust to university scholastic demands.

Secondly, a doctoral degree is not a necessary qualification to

teach, at least not undergraduate courses. There is no reason why the university, in order to cope with its growing enrollment, should not hire people on Master's level. Not everybody is interested in, or qualified for, doing research, but one need not be a researcher to teach; as a matter of fact, these two occupations require completely different skills.

The second proposed reform may sound revolutionary, yet, when considered dispassionately and without preconceptions, it becomes so obvious that one wonders why the universities have never seriously considered it, let alone implemented it.

The student is surrounded by an anonymous human conglomerate for grades, and the anonymity of the enemy makes him more anxiety - provoking and dangerous.

To become a teacher in an elementary school one spends four years at the university and about half of that time is devoted to learning how to teach, what methods of instruction to use, how to supplement the spoken word with teaching aids, and studying the psychological processes operating in the pupils. In other words, it is recognized that it is not enough to have knowledge to be able to impart it to others—this is a skill which has to be acquired. But the same university does not train its

own teachers, as if assuming that if one has been so bright that he became a university student then it does not matter how he is taught; somehow, by sheer "exposure" to the accumulated wisdom of mankind, flowing abundantly from his teachers, he will become even brighter.

The third reform has to deal with misapplication of statistical concepts, namely the grading on the basis of normal curve. The normal curve assumption says that if values are randomly drawn from a population, then, if sufficient number of values is drawn, their distribution, represented graphically, will adopt a particular shape called "normal frequency curve". The values of the normal curve centre around the mean, both ends are equidistant from the mean and the frequency of values at both ends is the same. This assumption is valid when applied to a random sample before it was submitted to any outside influence.

So the third proposed reform is: return the normal curve to its rightful owners—the statisticians—they at least know when, how, and where to apply it.

The fourth fallacy of the present educational system is the type of examination. It is commonly accepted that at the time of the examination the student has to know all the required facts and he is not allowed to consult his books or notes. When the student leaves the university and goes to work he is never required to avoid using books. Why then at the university, which has to prepare him for life, is he forced to do what he will never do in his future life? Open book examinations are more difficult, more challenging, more satisfying, and more meaningful.

Examinations are anxiety-provoking situations and they make some people sick—either in the figurative or the literal sense of the word. A considerable percent-

age of talented students drop out of the university, because they can not cope with the pressure of examinations.

The solutions must be directed toward the roots of the resentment and have to deal with the conditions which create the alienation of the student—the classroom conditions.

While it may be assumed that if the content of examinations is changed, they will cease to be fear-some initiation rites and become an opportunity for proving one's originality, still there is the element of timing which may be difficult to cope with for some people. For those, who are unwilling or unable to write examinations, independent research papers should be substituted. It may well be that some of the more creative and original minds will develop and bloom under this system.

I propose that a Department for Utilization of Human Potential be

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established and because of its importance be headed by a vice-president. This department will draw on the scientific resources of the university and apply them creatively for the full development of human abilities. It will differentiate between tradition and petrified customs, it will discriminate between useful routine and mental stagnation, it will distinguish between the instrumental and the redundant, between the central and the marginal, between the useful and the useless, between the original and the mere cliché. It will help the whole university community—faculty, staff, and students alike—to adjust themselves to the ever-accelerating velocity of change. And if the change becomes too fast and too bewildering, too disorderly and too confused, this department will guide that change so that it will be beneficial and welcomed by all concerned.

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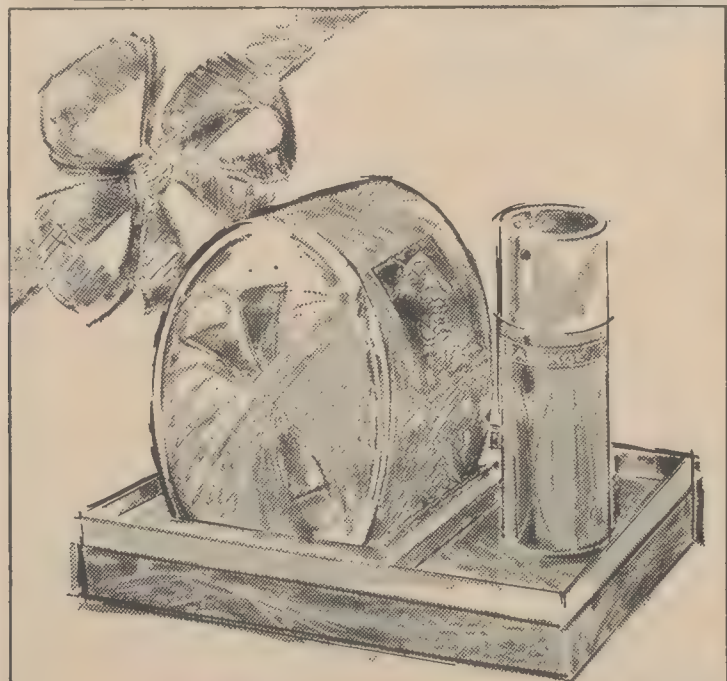
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Body ritual among . . .

An investigation of an obscure

The following article was published with the permission of the author. Read it carefully. Does it sound familiar?

By **HORACE MINER**
University of Morocco

The anthropologist has become so familiar with the diversity of ways in which different peoples behave in similar situations that he is not apt to be surprised by even the most exotic customs. In fact, if all of the logically possible combinations of behavior have not been found somewhere in the world, he is apt to suspect that they must be present in some yet undescribed tribe. This point has, in fact been expressed with respect to clan organization by Murdock. In this light, the magical beliefs and practices of the Nacirema present such unusual aspects that it seems desirable to describe them as an example of the extremes to which human behavior can go.

Professor Linton first brought the ritual of the Nacirema to the attention of anthropologists twenty years ago, but the culture of this people is still very poorly understood. They are a North American group living in the territory between the Canadian Cree, the Yaqui and Tarahumare of Mexico, and the Carib and Arawak of the Antilles. Little is known of their origin, although tradition states that they came from the east. According to Nacirema mythology, their nation was originated by a culture hero, Notgnihsaw, who is otherwise known for two great feats of strength—the throwing of a piece of wampum across the river Pa-To-Mac and the chopping down of a cherry tree in which the Spirit of Truth resided.

A DOMINANT CONCERN

Nacirema culture is characterized by a highly developed market economy which has evolved in a rich natural habitat. While much of the people's time is devoted to economic pursuits, a large part of the fruits of these labors and a considerable portion of the day are spent in ritual activity. The focus of this activity is the human body, the appearance and

health of which loom as a dominant concern in the ethos of the people. While such a concern is certainly not unusual, its ceremonial aspects and associated philosophy are unique.

The fundamental belief underlying the whole system appears to be that the human body is ugly and that its natural tendency is to debility and disease. Incarcerated in such a body, man's only hope is to avert these characteristics through the use of the powerful influences of ritual and ceremony. Every household has one or more shrines devoted to this purpose. Most houses are of wattle and daub construction, but the shrine rooms of the more wealthy are walled with stone. Poorer families imitate the rich by applying pottery plaques to their shrine walls.

While each family has at least one such shrine, the rituals associated with it are not family ceremonies but are private and secret. The rites are normally only discussed with children, and then only during the period when they

are being initiated into these mysteries. I was able, however, to establish sufficient rapport with the natives to examine these shrines and to have the rituals described to me.

FOCAL POINT: THE SHRINE

The focal point of the shrine is a box or chest which is built into the wall. In this chest are kept the many charms and magical potions without which no native believes he could live. These preparations are secured from a variety of specialized practitioners. The most powerful of these are the medicine men, whose assistance must be rewarded with substantial gifts. However, the medicine men do not provide the curative potions for their clients, but decide what the ingredients should be and then write them down in an ancient and secret language. This writing is understood only by the medicine men and by the herbalists who, for another gift, provide the required charm.

The charm is not disposed of after it has served its purpose, but is placed in the charm-box of the household shrine. As these magical materials are specific for certain ills, and the real or imagined maladies of the people are many, the charm-box is usually full to overflowing. The magical packets are so numerous that people forget what their purposes were and fear to use them again. While the natives are very vague on this point, we can only assume that the idea in retaining all the old magical materials is that their presence in the charm-box, before which the body rituals are conducted, will in some way protect the worshipper.

Beneath the charm-box is a small font. Each day every member of the family, in succession, enters the shrine room, bows his head before the charm-box, mingles different sorts of holy water in the font, and proceeds with a brief rite of ablation. The holy waters are secured from the Water Temple of the community, where the priests con-

duct elaborate ceremonies to make the liquid ritually pure.

HOLY MOUTHMAN

In the hierarchy of magical practitioners, and below the medicine men in prestige, are specialists whose designation is best translated "holy-mouth-men." The Nacirema have an almost pathological horror of and fascination with the mouth, the condition of which is believed to have a supernatural influence on all social relationships. Were it not for the rituals of the mouth, they believe that their teeth would fall out, their gums bleed, their jaws shrink, their friends desert them, and their lovers reject them. They also believe that a strong relationship exists between oral and moral characteristics. For example, there is a ritual ablation of the mouth for children which is supposed to improve their moral fiber.

The daily body ritual performed by everyone includes a mouth rite. Despite the fact that these people are so punctilious about care of the mouth, this rite involves a practice which strikes the uninitiated stranger as revolting. It was reported to me that the ritual consists of inserting a small bundle of hog hairs into the mouth, along with certain magical powders, and then moving the bundle in a highly formalized series of gestures.

In addition to the private mouth-rite, the people seek out a holy-mouth-man once or twice a year. These practitioners have an impressive set of paraphernalia, consisting of a variety of augers, awls, probes, and prods. The use of these objects in the exorcism of the evils of the mouth involves almost unbelievable ritual torture of the client. The holy-mouth-man opens the client's mouth, and, using the above mentioned tools, enlarges any holes which decay may have created in the teeth. Magical materials are put into these holes. If there are no naturally occurring holes in the teeth, large sections of one or more teeth are gouged out so that the supernatural substance can be applied. In the client's view, the purpose of these ministrations is to arrest decay and to draw friends. The extremely sacred and traditional character of rite is evident in the fact that the natives return to the holy-mouth-men year after year, despite the fact that their teeth continue to decay.

It is to be hoped that, when a thorough study of the Naci-



TELL AWL

... the holy man mouth man deeply engrossed

... the Nacirema

tribes peculiar way of life

rema is made, there will be careful inquiry into the personality structure of these people. One has but to watch the gleam in the eye of a holy-mouth-man, as he jabs an awl into an exposed nerve, to suspect that a certain amount of sadism is involved. If this can be established, a very interesting pattern emerges, for most of the population shows definite masochistic tendencies. It was to these that Professor Linton referred in discussing a distinctive part of the daily body ritual which is performed only by men. This part of the rite involves scraping and lacerating the surface of the face with a sharp instrument. Special women's rites are performed only four times during each lunar month, but what they lack in frequency is made up in barbarity. As part of this ceremony, women bake their heads in small ovens for about an hour. The theoretically interesting point is that what seems to be a preponderantly masochistic people have developed sadistic specialists.

THE NAKED ILL

The medicine men have an imposing temple, or *latipso*, in every community of any size. The more elaborate ceremonies required to treat very sick patients can only be performed at this temple. These ceremonies involve not only the thaumaturge but a permanent group of vestal maidens who move sedately about the temple chambers in

distinctive costume and head-dress.

The *latipso* ceremonies are so harsh that it is phenomenal that a fair proportion of the really sick natives who enter the temple ever recover. Small children whose indoctrination is still incomplete have been known to resist attempts to take them to the temple because "that is where you go to die." Despite this fact, sick adults are not only willing but eager to undergo the protracted ritual purification, if they can afford to do so. Not matter how ill the supplicant or how grave the emergency, the guardians of many temples will not admit a client if he cannot give a rich gift to the custodian. Even after one has gained admission and survived the ceremonies, the guardians will not permit the neophyte to leave until he makes still another gift.

The supplicant entering the temple is first stripped of all his or her clothes. In everyday life the Nacirema avoids exposure of his body and its natural functions. Bathing and excretory acts are performed only in the secrecy of the household shrine, where they are ritualized as part of the body-rites. Psychological shock results from the fact that body secrecy is suddenly lost upon entry into the *latipso*. A man, whose own wife has never seen him in an excretory act, suddenly finds himself naked and assisted by a vestal maiden while he performs his natural functions into a sacred vessel. This sort of ceremonial treatment is

necessitated by the fact that the excreta are used by a diviner to ascertain the course and nature of the client's sickness. Female clients, on the other hand, find their naked bodies are subjected to the scrutiny, manipulation and prodding of the medicine men.

Few supplicants in the temple are well enough to do anything but lie on their hard beds. The daily ceremonies, like the rites of the holy-mouth-men, involve discomfort and torture. With ritual precision, the vestals awaken their miserable charges each dawn and roll them about on their beds of pain while performing ablutions, in the formal movements of which the maidens are highly trained. At other times they insert magic wands in the supplicant's mouth or force him to eat substances which are supposed to be healing. From time to time the medicine men come to their clients and jab magically treated needles into their flesh. The fact that these temple ceremonies may not cure, and may even kill the neophyte, in no way decreases the people's faith in the medicine men.

TRAUMATIC EFFECTS OF BIRTH

There remains one other kind of practitioner, known as a "listener." This witch-doctor has the power to exorcise the devils that lodge in the heads of people who have been bewitched. The Nacirema believe that parents bewitch their own children. Mothers are particularly suspected of putting a curse on children while teaching them the secret body rituals. The counter-magic of the witch-doctor is unusual in its lack of ritual. The patient simply tells the "listener" all his troubles and fears, beginning with the earliest difficulties he can remember. The memory displayed by the Nacirema in these exorcism sessions is truly remarkable. It is not uncommon for the patient to bemoan the rejection he left upon being weaned as a babe, and a few individuals even see their troubles going back to the traumatic effects of their own birth.

In conclusion, mention must be made of certain practices which have their base in native esthetics but which depend upon the pervasive aversion to the natural body and its functions. There are ritual fasts to make fat people thin and ceremonial feasts to



A HANDSOME LIVING

... just over the hill.

make thin people fat. Still other rites are used to make women's breasts larger if they are small, and smaller if they are large. General dissatisfaction with breast shape is symbolized in the fact that the ideal form is virtually outside the range of human variation. A few women afflicted with almost inhuman hypermammary development are so idolized that they make a handsome living by simply going from village to village and permitting the natives to stare at them for a fee.

Reference has already been made to the fact that excretory functions are ritualized, routinized, and relegated to secrecy. Natural reproductive functions are similarly distorted. Intercourse is taboo as a topic and scheduled as an act. Efforts are made to avoid pregnancy by the use of magical materials or by limiting intercourse to certain phases of the moon. Conception is actually very infrequent. When pregnant,

women dress so as to hide their condition. Parturition takes place in secret, without friends or relatives to assist, and the majority of women do not nurse their infants.

Our review of the ritual life of the Nacirema has certainly shown them to be a magic-ridden people. It is hard to understand how they have managed to exist so long under the burdens which they have imposed upon themselves. But even such exotic customs as these take on real meaning when they are viewed with the insight provided by Malinowski when he wrote:

Looking from far and above, from our high places of safety in the developed civilization, it is easy to see all the crudity and irrelevance of magic. But without its power and guidance early man could not have mastered his practical difficulties as he has done, nor could man have advanced to the higher stages of civilization.



A VESTAL VIRGIN

... strikes again

"Love" — death throes of a green thumb

"Love in a Greenhouse" is now in its final death throes at the Walterdale Playhouse.

Few will feel much pain because of its run coming to an end. "Love in a Greenhouse" was either an exploration into ultra-avant-garde theatre or a disastrous attempt to conventional comedy. In either case the play was a failure.

If the play was "camp theatre" it failed because the audience has not yet acquired the necessary taste needed to fully appreciate the blending of early I Love Lucy humour and late Howdy Doody plot techniques. If the play was intended to be comedy it failed because it was trite and dull.

The play was written by an Edmontonian, Mr. Warren Graves who also directed the Walterdale

production. While it is rewarding to see an amateur playwright get his work produced, it is also rather disappointing to discover that his play is so weak. The kindest thing I can say about "Love in a Greenhouse" is that the play is very well suited for amateur productions.

Structurally the play is quite simple. It takes place in one room, during one day, and needs only six actors. The action of the play begins when would-be artist Austin and mistress Maia move into brother Brad's greenhouse-converted-studio. Brad is not too pleased with the situation because his reputation as a member of the school board, planning to run in the next provincial election may suffer. However, his unsatisfied wants-to-work wife Elly is de-

lighted. Later in the day a very rich Mrs. Henderson arrives with her daughter Lindy, whom she wants Austin to paint. Lindy, whose ideas of artistic creativity have little to do with paint, tries to seduce Austin, later discovering she cannot go through with it. Elly tries to get a job at Eatons, finds she cannot go through with it. Maia goes out with Brad. Finally, all the tensions in the relationships have been overcome and Austin proposes to Maia. End of play. Forgive me if this summary sounds a little shakey; the play was not much better.

The play might have been successfully constructed upon this rather unconvincing one day plot but it was not. The playwright did at times try to add some elements of seriousness. These were so few and so poorly done that the result was more embarrassing than illuminating. The humour of the play was wholly dependent upon overworked jokes passed off as wit and equally overworked humorous situations. Each of the scenes ended upon a weak surprise entrance. The biggest laugh of the night was when Maia entered unexpectedly and exclaimed "Shit". What marvelous humor! What subtle wit!

The acting in "Love in a Greenhouse" was as uninspired as the play was unfortunate. Eileen Yonkers (Elly) was at least a consistent if not too polished performer. John Rivet (Austin) and Bev Graham (Lindy) were at times almost noteworthy. Patricia Baker (Maia) was much too strained, too self-conscious to be very convincing. Richard Wray's role of Brad was very poorly done and Maria Wynia (Mrs. Henderson) was disastrous. All six at times stumbled over lines and no one gave the impression of being other than an isolated individual reciting on stage. The lack of unity in the play (partly though the fault of the playwright) is finally a result of the cast's inexperience or inability.

A good word must be put in concerning the setting and lighting of the production. The Walterdale theatre is not the easiest place in which to stage a play and the production here showed good taste and great ingenuity.



LOVE IN A MEDIEVAL GREENHOUSE Dig It!!!

Films

Rachel, Rachel, at the Odeon, is almost too good to be true—the directional debut of a Hollywood actor, so modestly and tastefully contrived that it renews one's hopes for an anti-Hollywood American realist cinema.

The director, of course, is Paul Newman; Rachel is his wife Joanne Woodward. The film is based on—wonder of wonders!—a Canadian novel: Margaret Lawrence's *A Jest of God*.

I've not read the novel; I understand it's set in the Canadian West. Newman keeps the locale in a sense vague, but the film is built out of exact evocations of those features of small-town life which are equally common to Illinois and Saskatchewan.

I won't say anything about the plot, which sounds much more depressing in summary than it is in fact. One tends not to notice until the end what a succession of small crucial victories Rachel has snatched from the yellowing jaws of defeat.

But I should mention that the film gets away with two techniques normally squirm-raising—disembodied "thought" speeches from the inside of the heroine's mind, and flashbacks to heroine as Sweet Little Girl—sheerly on the strength of the control of detail which Newman maintains, precise enough to lift the shadow of sentimentality bound to hover over stories of middle-aged spinster schoolteachers.

Incidentally, the film includes an appropriately cruel put-down of the sort of group-think love-fest I was waxing hostile about last week. But I was amazed at the film's suggestion that the tie-in with drugs we usually associate with the "liberal" version of this phenomenon now characterizes some "fundamentalist" groups too. Can anyone tell me if this is accurate?

Studio 82 is to be complimented on its Garbo festival, which brought us a set of five films from that legendary career. I got to four of them, reluctantly missing *Grand Hotel*.

Mata Hari is superbly preposterous, suffering a good deal from the late Roman Navarro (who was murdered, chillingly enough, the night I saw the film) as baby-faced romantic lead.

There are two great moments. Garbo and Navarro embrace, their image fades into what for a second we see as stars—only to find that it's water glistening on the trees under which a damp detective dedicated to destroying Garbo is hiding. And at the very end, as Garbo bids farewell to the blind Navarro, who is kept ignorant of the fact that she's going before a firing squad, she saves a very plummy scene by dropping into a tone more natural than anything in the film. Electrical!

Camille is a more mixed experience, much of it being so good; its descents into pathos are correspondingly hard to take. It's late Garbo; weirdly, she looks much younger, without the sternness which the other three roles variously drew from her.

What made Garbo great was her ability to suggest that beyond the imperfections of the current vehicle lay a realm in which the worn emotions she was forced to project lay shiny and renewed. *Camille* at its best suggests what we have lost in cutting ourselves off from the high romantic style, silliness transmuted into flame.

Which leaves *Ninotchka*, an unqualified gem.

Garbo was primarily a comedienne—the funny moments in her tragic pictures look more and more intentional, or at least calculated to rouse a double response—and here she had a miraculous script to work with, a comedy about Stalinism which (alone among the American films on the theme I've seen) never becomes crude or snarly.

Hard to imagine, say, a contemporary Frenchman making a comparable film about Lyndon and Dick's America. A lot of good-nature has evaporated since the '30s.

—John Thompson



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The provincial government has recently instituted a brains tax.

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To enforce the law the

government is introducing compulsory IQ tests both for tax purposes and for employment purposes.

"We rely on the tests completely," said a government spokesman.

"The tax follows a government plan which began with

the increase in university tuition," said Miss Sybil Serpent, another government employee.

"We are planning to institute a more general Abilities Tax, however, we are still researching detection and enforcement methods. We are working on this as quickly as we can and we should have it ready to be rubber-stamped, I mean passed by the legislature in about ten years," she said.

The brains tax is expected to bring \$17,000,000 into government coffers. Most of the money will be used to build a railway into the Upper Blind River district to service the growing underwater basket-weaving industry there.

The rest of the money "will be set aside for a rainy day," said Miss Serpent earnestly.

Top university officials and departments heads could not be reached for comment. They had apparently left the country.

Another government employee knew nothing of the tax. "I only work here," he said.



BRAINS...
... in trust

recordings

(A) MUSIC FOR NEWCOMERS TO THE WORLD OF JAZZ

Good records to buy would be: (1) Any Wes Montgomery album, particularly his latest—"Down Here On the Ground". However it might be a bit too technical for those who are unfamiliar with jazz.

(2) Herbie Mann's "Glory of Love" is ideal for people who are not normally jazz fans. He has a very commercial sound, but the music is well arranged and tightly put together.

(3) George Van Ep's "Seven String Guitar" (Capitol ST 2783) is great music for necking by. Anti-romantics, however, many find it stuffy.

(4) Newcomers to jazz could not do better than to listen to any of Dave Brubeck's albums.

(5) Classical music or folk music fans will find Don Shirley's "Water Boy" (look in the Schwann catalogue under Popular Music) ideal. Don Shirley, a true piano virtuoso, has a trio which consists of his piano along with a bass and a cello. Lack of drums is definitely not missed—the music is at times so rhythmic that it is not even noticed that percussion is absent. His primary influence is said to be Odetta, and he demonstrates this best in the title song, and in his unusual interpretation of "Oh Freedom". Shirley shows his technical and creative genius best in "Blue Skies", and in the two Gershwin numbers.

(B) MUSIC FOR THE PROGRESSIVE JAZZ FAN

Two albums that may be interesting to jazz addicts are Larry Young's "Contrasts" (Blue Note BST 84266) and "Compulsion" by Andrew Hill (Blue Note BST 84217); some of the most expansive jazz that can ever be heard. The Hill album in particular, has no rhythmic or harmonic consistency, while the Larry Young album can best be described as "progressive soul". In the latter, give a special listen to Althea Young's vocal interpretation of Dmitri Tiomkin's "Wild is the Wind".

(C) JAZZ FOR EVERYBODY

One of the best jazz organ albums to come out in years is Willie Bovain's "Jazz + Soul = Love" (Revue RS 7206). Featured is a creative organ technique with a guitar background. At various points the roles are reversed, with the guitar taking the solos and the organ doing the backing.

New harmonies are added to old standards such as "Misty", "Willow Weep for Me" and "What Now My Love?", as well as a couple of Bovain's own compositions. Cliches that appear in most jazz organ albums are conspicuously absent from most of the cuts in this album.

An ideal album for both the long-time jazz fan and those who are new to the jazz media.

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